



RECORDING STUDIOS

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ADDITIONAL OUTBOARD GEAR

COMPRESORS / GATES

- 1 Aphex Mastering Compressor
- 1 Aphex Dominator
- 4 API 525
- 2 DBX 165A
- 7 DBX 160
- 7 DBX 902
- 1 DBX 906
- 2 Empirical Labs Distressor EL8
- 3 Drawmer DS201
- 2 Inovonics 201
- 12 Kepex I & II
- 1 Manley Stereo Vari-Mu
- 2 Neve 32264a
- 2 Neve 33609
- 2 Neve 2262
- 2 Neve 2254/E
- 1 NTP 179-170
- 1 Smart Research C2
- 2 Sontec DRC-200
- 1 SSL G384
- 1 SSL Listen Mic 2-Ch. Comp.
- 1 Teletronix LA2
- 2 Teletronix LA2A
- 1 Tube Tech LCA2B
- 2 UREI LA4
- 3 UREI 1176/1176LN
- 2 Valley Audio DDP 730

EQS / PREAMPS

- 4 API 560
- 2 API 5502
- 8 Focusrite ISA 85110
- 1 Groove Tubes Gtr Preamp
- 1 Hycor 4201 Filter
- 1 Lang PEQ 4
- 2 Manley MMEQ
- 1 Neve BCM10 (8-1066, 2-1073)
- 8 Neve 1073
- 2 Neve 1089
- 1 NTI EQ3
- 2 Prism MEA-2 EQ
- 1 Prism MMA-4 MIC PRE
- 1 Pultec EQP 10S
- 1 Pultec EQP 1S
- 2 Pultec EQP 1A3
- 2 Pultec EQH 2
- 3 Pultec HLF 3C
- 2 Shure FP42
- 1 UREI 565 Filter

EFFECTS

- 1 AMS RMX 16
- 1 EMT 250
- 3 Eventide H949
- 3 Eventide H910
- 2 Eventide Instant Phaser
- 1 Eventide Instant Flanger
- 2 Eventide SP2016
- 1 Fairchild 658A Spring Reverb
- 1 Korg SDD-2000
- 3 Lexicon PCM 80
- 2 Lexicon PCM 70
- 1 Lexicon PCM 42
- 1 Lexicon Prime Time
- 1 Marshall Time Modulator
- 1 PTI Echoplate
- 1 Quad-Eight RV-10 Reverb
- 1 Roland SBF-325 Stereo Flanger
- 2 Roland SDE 3000
- 2 TC 2290
- 1 TC 1210
- 1 UREI Cooper Time Cube
- 9 EMT 140 Plates
- 7 Live Chambers

MISCELLANEOUS

- 38 A&M / Jensen DI
- 2 A&M / Sunrise Tube DI
- 14 A&M 16X2 Self Cue Mixers
- 1 Aardvark Aardsync
- 1 Aphex 204 Big Bottom
- 1 Aphex Aural Exciter Type B
- 1 Carvin 162 16-Channel Mixer
- 1 dB Technologies AD-122-96 MK II
- 1 dB Technologies 3000
- 3 Dolby 363 SR/A
- 1 Dolby 301
- 2 Hammond B3 w/122 Leslie
- 1 Leslie Interface Pedal
- 1 JSK VM07 controller
- 1 Palmer PDI-03 Speaker Simulator
- 2 Simon Systems RDB-400
- 2 TC dbMAX
- 2 TC Finalizer
- 2 Smart Research 2Tools controller
- 2 UREI 527 Metronome

AND THERE'S MORE...

**All outboard gear is reserved on a "First Come, First Served" basis.*